

Worlds Fall Apart

Medium Slow Swing

3027

by Peter Kienle
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A B/A G#m7b13 F#m7b13 E₉⁶ C_Δ9

B Bm7b13 B_Δ A7sus A_Δ⁶₉ E_b/G

G_b6+ E13_b9 E+7_b9 G/E_b E_b_Δ Bm7b13 E7_b[#]9

C E_b9sus A_b9sus

D Bm9 #4 4 3 E9sus

(no melody)

Bm9 *simile* E9sus

repeat & solo until cue

Bm9 E9sus

E

on cue

on cue

A/G

F#m7b13

Em9

E $\flat$ 7#9

C Δ 9

Bm7 $\flat$ 13 G9sus

(Fine)

repeat & solo until cue

B/A

repeat & solo until cue

B/A G#m7b13 F#m7b13 E9



A musical staff with a treble clef and a repeat sign at the beginning. The staff contains four measures, each filled with diagonal slash notation. Above the staff, the text 'repeat & solo until cue' is written. Below the staff, the chords B/A, G#m7b13, F#m7b13, and E9 are written above their respective measures.

A musical staff with four measures. The first measure contains the chord $A \flat_9$. The second measure contains the chord $E \flat / G$. The third measure contains the chord $G \flat_6 +$. The fourth measure contains the chord $E13 \flat_9$. The staff is empty of notes, with diagonal lines indicating the duration of each measure.

$E\flat\Delta$
 $F\sharp m7\flat 13$
 $Bm7\flat 13$
 $E7\sharp 9$

on cue

E9sus

Absus

D.C. al Coda

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The musical score for the 'D.C. al Coda' section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The top staff begins with a treble clef, a key signature change to one flat, and a time signature of 8. The bottom staff begins with a bass clef, a key signature change to one flat, and a time signature of 8. The top staff contains a melodic line with a half note, a quarter note, a half note, and a whole note. The bottom staff contains a bass line with a half note, a quarter note, a half note, and a whole note. The section ends with a double bar line and a repeat sign.